

Concordia University

FACULTY OF FINE ARTS COUNCIL

Minutes of the Meeting of April 30, 1999

Present: C. Jackson (Chair), K. Adams, L. Blair, M. Corwin, P. Cousineau-Levine, H. Johnson, R. Lachapelle, B. Layne, L. Lerner, J. Locke, C. MacKenzie, E. Mongerson, S. Panet-Raymond, K. Perry, L. Peterson, P. Rist, L. Sharman, R. Tyrell

Absent with apologies:

R. Anweiler, R. Ellias, A. Fairchild, B. Foss, K. Griffin, R. Hale, J. Helland, N. Helms, A. Herman, W. Krol, K. Langshaw, M. Reinhart, R. Rogers, D. Vivian

Guests: J.-P. Duchesne, C. Mota

1. Approval of the Agenda

The agenda was approved.

2. Approval of the Minutes of the Meeting of March 19, 1999.

MOTION: (Lachapelle, Mongerson)

“that the minutes of the meeting of March 19, 1999 be approved.”

CARRIED.

3. Business Arising from the Minutes

C. Jackson announced that the two candidates nominated for honorary degrees for the June 1999 convocation were delighted to be nominated, but have declined the invitation due to scheduling conflicts. In place of presenting the honorary degrees at convocation, the possibility of having a guest speaker is being considered.

C. MacKenzie suggested that it would be a good opportunity to invite an alumni as a speaker, or to showcase student work such as a film or a musical performance.

K. Perry confirmed that Mr. R. Lepage will be the recipient of an honorary degree at the Fall 1999 convocation.

4. Chair's Remarks

The Dean made the following remarks:

Planning retreat of the Rector's Advisory Group:

He reported on the planning retreat of the Rector's Advisory Group which took place April 11-13, 1999. The goal of the full-day planning sessions was to plan for the University's general direction for the next few years. Administrative issues were discussed as well as the the University's mission.

As outlined in Concordia's Thursday Report of April 29, 1999, the critical issues identified at the retreat were: 1) the need for appropriate number of qualified faculty; 2) the need for appropriate student support services (accessibility); 3) the need for significant investments in space, technology, training and equipment; and 4) the need for better relationships between Faculties and administrative and support units.

C. Jackson noted that the longest discussion centered on the University's mission, specifically the notion of "accessibility". Questions were also raised on how the University's image is projected, particularly in the annual survey of MacLean's magazine. There was discussion on expanding our definition of accessibility by offering more programs for enhancing employability skills, thus reinforcing our image as being responsive to society's needs.

C. Jackson is optimistic about the momentum that was generated at the retreat.

Commission des Universités sur les programmes:

C. Jackson reported that the Commission des universités sur les programmes had its first meeting for the arts sector. Fine Arts was well prepared at that meeting and appears to be in a good position compared to other Universities.

Information Technology: Request for funding:

C. Jackson announced that the Provost and Vice-Rector, Research has submitted a request to the Government to secure funds supporting areas experiencing increased enrolment in the area of "Multimedia".

The Government is releasing funds to universities in support of existing programs in "Information Technology" where enrolment in these programs can potentially double.

The terms of reference for the distribution of these funds is being developed; Dr. J. Lightstone asked the Faculties to prepare a submission to the Minister of Education. CREPUQ will be coordinating the requests and will be reviewing them to ensure a minimal amount of duplication of programs across Universities.

The following programs were included in the Faculty of Fine Arts' submission: Digital Animation, Digital Image and Sound, and Design. Dr. Lightstone is awaiting a response from the Ministry.

C. Jackson mentioned that McGill University is proposing a new program Bsc. Computer Science, Music Technology and Multimedia. McGill has proposed that Concordia add sections of courses in our programs to accommodate their students. Funding will be provided from the Government and this would be considered as a partnership with McGill. C. Jackson is not confident that this will be considered favourably because it is a new program. Fine Arts is not prepared to enter into a partnership with McGill until its own programs have been attended to.

P. Cousineau-Levine asked what it meant for Studio Arts since it was not included in this submission. C. Jackson responded that there is no Multimedia program in Studio Arts. There are programs that included courses in Multimedia, but the Government is clearly reviewing existing "Multimedia" programs.

C. MacKenzie noted that this should be part of the Fine Arts planning process and asked that any information forthcoming around this whole project be put on listserve. H. Johnson asked if the curriculum committee should be mandated to examine existing curriculum in preparation for the next round of applications for funding. C. Jackson feels we should wait until we have appropriate guidelines first.

S. Panet-Raymond questioned the reasons for suddenly funding initiatives linked to Multimedia projects. She was also concerned about how a submission could be put forward without the curriculum committee discussing it when there are so many implications for these decisions. C. Jackson replied that all of this occurred after the deposit of the Government's budget and support of Multimedia programs is in response industry demand for more qualified people in the area of Multimedia. This is an opportunity for Fine Arts to acquire additional resources for this purpose.

P. Cousineau-Levine pointed out that the Faculty's Technology Symposium on May 10 and 11, will provide a forum for discussion of all of these issues.

H. Johnson noted that in Studio Arts, there are already areas wanting to offer digital imaging for IDYS and more video courses, but due to the limit on the number of sections that can be offered, there is a lot of internal pressure on how the sections will be acquired. C. Jackson responded by saying that this is exactly why the Faculty had to make a submission in order to obtain funding.

C. Jackson will provide more information as it becomes available.

Daniel Langlois Foundation:

C. Jackson announced that the Daniel Langlois Foundation has awarded the Faculties of Fine Arts and Engineering and Computer Science a sum of \$300,000. for the establishment of a joint Chair in Multimedia. A working group will be set up to address the details of this project.

It appears that Concordia University was the only University to have received funds from the Daniel Langlois Foundation. Mr. Daniel Langlois himself was on the jury. Besides providing the funding, this allocation of funds demonstrates that Fine Arts has obtained a degree of recognition from peer institutions as well as from the public. C. Jackson will report on details for the implementation process as it becomes available.

M. Corwin asked how this will work, particularly when the funding is no longer provided at the end of the third year. C. Jackson explained that this will have to be determined. It is an unusual situation because funding is not coming from an endowment, but directly from a Foundation.

S. Panet-Raymond asked what the responsibilities of the Chair will include. The Dean responded that a list of broad duties and responsibilities were outlined in the application, but the Committee that will be addressing the details of the appointment of the Chair will clarify this.

FCAR:

Dr. Jack Lightstone forwarded information to C. Jackson regarding the new FCAR *Programme Établissement de nouveaux chercheurs*. The program was established with a view to assist new researchers, at the beginning of their careers, to develop into autonomous, competitive national and international researchers. The program is intended to encourage increased collaboration between new and already-established researchers. It would also enhance the research system by inciting new researchers to form research groups for the development of original research venues. The grants for these positions would be provided by FCAR's Conseil d'administration for a maximum period of five (5) years. When the FCAR funding period elapses, the Ministry of Education is expected to fund the positions.

The Government is being very specific about the areas they wish to support. The program targets strategic areas, one of which is the arts. The first deadline is in September.

C. MacKenzie pointed out that the Government seems to be dictating what Universities should be focusing on, i.e. Multimedia, and the University seems to be conforming without questioning whether or not this is the route it wishes to go. C. Jackson noted that discussions have taken place in the University around this issue.

S. Panet-Raymond suggested that J. Lightstone be invited to the Fine Arts Technology Symposium. He will be invited.

L. Lerner noted that K. Tweedie is now a member of the FCAR Board. She has helped create a new grant program for creative artists which has developed criteria for admissibility more appropriate to Fine Arts disciplines and faculty members. L. Lerner suggested that at least three groups in Fine Arts should apply for an FCAR grant.

Budget:

C. Jackson announced that there is an overage in the Faculty of Fine Arts operating budget despite the efforts made this year to minimize expenses. This is due in part to the extensive support given to new programs such as Digital Image and Sound. It is hoped that the requests to the MEQ for support of Information Technology will generate new funding to support our investment in IT activities.

C. MacKenzie suggested that consideration be given to the revenues generated from students enrolled in the Ph.D. in Humanities. At the moment, the Faculty does not benefit from these revenues. C. Jackson responded that the reason Fine Arts does not benefit from these revenues is because they are coded as Arts and Science. He will discuss this matter with Dean M. Singer and will report to Faculty Council on any new developments.

5. Space Planning

J. Locke reported on the most recent Space Planning activities.

The long-term Space Planning Steering Committee, chaired by C. Emond, will be meeting every two weeks during the Summer months. Crucial decisions will be made at these meetings. Space planning for both campuses will be closely examined and discussed.

An architectural competition for the new building on the York lot is to be organized by the Long-Term Space Planning Steering Committee. Fine Arts is well represented on this Committee by L. Sharmand and J. Locke.

The firm CIM, who prepared the University's Master Space Plan, has now been contracted to assist with the next phase of space planning. During the Summer, CIM will be contacting the various areas in Fine Arts to refine space requests made during the Master Plan exercise. The purpose of refining the requests will be for the preparation of documents for the architectural competition and not for the drawing of plans with architects.

J. Locke will report on any new developments as information becomes available.

6. Distinguished Teaching Awards (FFAC-99-04-30-D1)

K. Perry announced that, for the first time in the Faculty of Fine Arts, there are two candidates for Distinguished Teaching Awards. The Selection Committee for the Distinguished Teaching Award reviewed dossiers of nominated faculty members and selected Professor Gerry Gross from the Department of Theatre, and Professor Jean-Claude Bustros from the Mel Hoppenheim School of Cinema. The Distinguished Teaching Awards will be presented at the June 1999 Fine Arts convocation.

P. Rist suggested that the process for the Distinguished Teaching Award be reviewed, particularly with respect to how the names of the recipients of these awards are to be announced. K Perry noted that any feedback regarding the process can be directed to A. Fairchild.

MOTION: (Perry, Mongerson)

“that the candidates selected by the Selection Committee for Distinguished Teaching Awards be approved by Faculty Council for the June 1999 convocation”.

CARRIED.

7. Graduation Prizes (FFAC-99-04-30-D2)

P. Cousineau-Levine opened the discussion regarding graduation prizes for the Department of Studio Arts. The University has a policy that one prize per department is awarded at convocation. Given that three departments have been amalgamated into one Department of Studio Arts, the current convocation prizes are no longer appropriate. Since the size of the Department of Studio Arts makes up for one third of the Fine Arts student population, P. Cousineau-Levine wants to ensure that the four prizes are not reduced to one.

After consultation with the Department Council, P. Cousineau-Levine presented a motion proposing that the four convocation prizes for Studio Arts be named in honour of Concordia faculty members who have retired from programs which are now part of the Studio Arts Department.

Discussion ensued over naming the prizes after retired faculty members. After some discussion, P. Cousineau-Levine agreed that the nomenclature of the prizes should be further discussed at the

Studio Arts Department Council. In the meantime, she proposed that the "one prize per department" rule be waived so that the Department of Studio Arts can award four convocation prizes at this June's convocation, but with the designation to be determined.

The following motion was made:

MOTION: (Sharman, Lerner)

"that the Department of Studio Arts offer four (4) Studio Arts Awards at convocation that will replace existing awards, such as the Printmaking and Photography prize, which reflect program groupings of departments that no longer exist. These awards are no longer appropriate to the present structure of the Studio Arts Department."

CARRIED.

8. General Education

C. MacKenzie explained that Senate has requested Faculty Council to consider recommendations concerning the establishment of a General Education requirement. In particular, Council has been asked to vote on the following before the end of the 1998-1999 academic year: recommendation 1, the establishment of a General Education Requirement; 2. implementation of recommendation 1; and recommendation 4, postponement of application of this requirement for student in the Faculty of Engineering and Computer Science. Council has also been asked to vote on recommendation 3., the preparation of a list of courses suitable to meet the general education requirement, before the end of December, 1999.

C. MacKenzie noted that the recommendations were approved unanimously at Senate. However, at the last Arts and Science Faculty Council, the proposal was rejected since the General Education Requirement would have a major impact on its Faculty. Arts and Science requested that they be mandated to make a proposal.

J. Locke agrees with the Faculty of Arts and Science Council. Fine Arts will probably be pressured into dealing with this and providing additional sections in order to accommodate more students. He suggested that Fine Arts Faculty Council table this document for further discussion in the Fall, when more information will be available.

J.-P. Duchesne mentioned that presently half of Fine Arts students do not require advising. If a general education requirement was implemented, students would have to understand and monitor the requirements involved without advising. This would add additional responsibilities to the Office of Student Affairs and other Departments.

S. Panet-Raymond noted that some out-of-province students who must complete 120-credits for graduation sometimes opt to complete a Major and a Minor. How will the general education requirement affect them? J.-P. Duchesne replied that program combinations are very popular amongst students and there are increasing numbers of cross-faculty double majors. Students seem willing to take additional credits in order to graduate.

Although the Faculty of Fine Arts is interested in providing courses across faculties, and there is agreement that courses offered can benefit Fine Arts students, there are issues yet to be discussed around the whole issue of a General Education Requirement.

Fine Arts Faculty Council voted unanimously to postpone approval of the above-noted recommendations on the establishment of a General Education Requirement until further discussion can take place. Document (FFAC-99-04-30-D3) was tabled to the next Faculty Council meeting.

9. Graduate Curriculum Report # 58

C. Jackson asked L. Peterson to present the curriculum changes for the Creative Arts Therapies and L. Blair to present the curriculum changes for the Department of Art Education, as contained in Graduate Curriculum Report #58 submitted to Faculty Council for approval.

Creative Arts Therapies:

L. Peterson briefly explained that the changes are general editorial, description and requirement changes. Two courses: ATRP 639 and ATRP 642, both core courses shared by the Art Therapy and Drama Therapy Options. These replace three elective courses currently in both options. The other change proposed is the movement from two research papers to one 9-credit research paper in the second year. There are no resource implications for any of these changes.

It was also pointed out that on p.32, under the present description for DTHY 623, the last sentence should have read: A minimum of 200 practicum hours is expected.

Art Education:

L. Blair explained that the changes proposed are simply housekeeping changes. In the case of the MA, the three thesis options, ARTE695, 696, and 697 are deleted. A new generic course number is proposed, ARTE 698, to cover all thesis options.

With respect to the Ph.D., the Department proposes the deletion of two required courses for research, ARTE 884 and 885. The content of these courses will be covered in other courses and one course will be required at the end of their programs. This will allow students to work directly with their faculty supervisor.

There are no resource implications for any of the curriculum changes proposed in Graduate Curriculum Report #58.

MOTION: (Sharman, Corwin)

“that Faculty Council approve Graduate Curriculum Report # 58.”

CARRIED.

10. Appointments to Senate and Committees of Senate (FFAC-99-04-30-D5)

The following appointments were made to Senate and Committees of Senate:

Senate:

Liliana Berezowsky (one-year term)
Leopold Plotek (one-year term)
Peter Rist (three-year term)

Academic Hearing Board: (two-year term)

Allan Crossman
Catherine Russell

Academic Services Committee: (three-year term)

Wolfgang Krol

Appeals Committee on Academic Misconduct: (two-year term)

Jean Belisle

Senate Committee on Academic Planning and Priorities: (three-year term)

Gene Gibbons

Faculty Council discussed and approved the nomination of Peter Rist as the full-time faculty member to Senate for a three-year term.

MOTION: (Blair, Mongerson)

“that Faculty Council approve the appointments to Senate and Senate Committees.”

CARRIED.

The meeting was adjourned.

Submitted by:

Lynda Hyette
Interim Assistant to the Dean
July 19, 1999